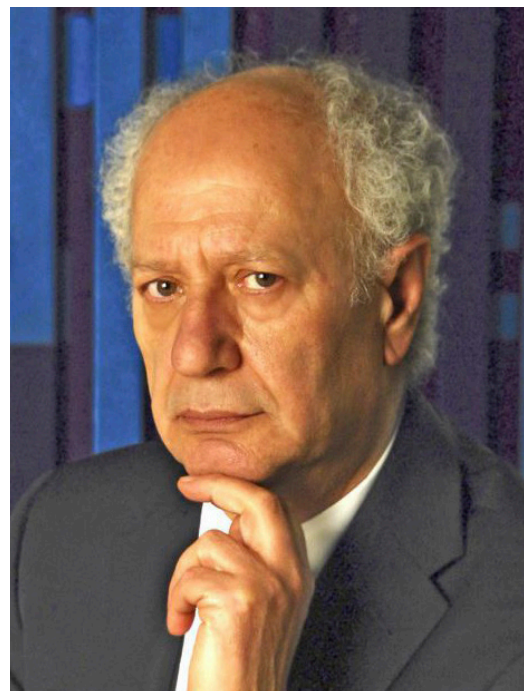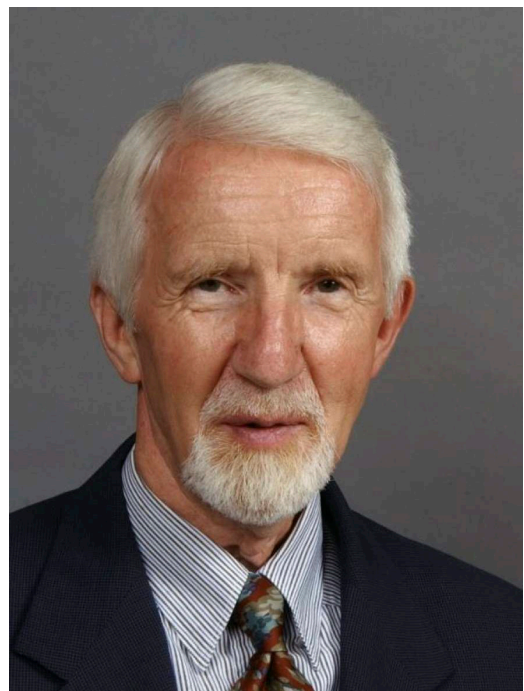# AIC2023 AWARDS

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2023 RECIPIENTS

CADE Award 2023: Clino Trini Castelli (Italy)

Clino Trini Castelli, throughout his entire career has developed the methodologies for color design. He has used the concept of meta-design in environmental and industrial design, developed through the introduction of tools such as CMF design and Design Primario. Among his main collaborations, we mention Cassina, Fiat, Hag, Lamborghini, Legrand, Louis Vuitton, Michelin, Olivetti, Somfy, and Vitra in Europe; AT&T, Herman Miller, Intek, Unisys, and 3M in the United States; Hitachi, Honda, JR-Nishi Nippon, Kyoei, Mitsubishi, Nakagawa Chemical, Toli, YKK Ap, and Itoki in Japan. From 1979 to 2011, he received seven prominent international awards in color and design, among which we mention: ADI Compasso d'Oro, IBD Gold Award, IF Product Design Gold Award, and Machine Design Awards. In parallel with his professional and research activities, he taught color design at the Politecnico di Milano and the Domus Academy from 1983 to 2020. As a result of his research and professional activity, he has written over 190 publications in journals, magazines, and books.

JUDD Award 2023: Rolf Georg Kuehni (USA)

Professor Rolf Georg Kuehni spent most of his life dedicated to color science. His major research contributions include color differences, indices of metamerism, theoretical bases of metamerism, color order systems, uniform color spaces, and modeling hue perception. He moved to the United States in 1963 where he became involved in the subject of color matching of textiles and technology. In 1965 he joined Verona Dyestuffs, where part of his responsibility was to try to make use of a Color Eye®. Sometime later he talked the management into acquiring an IBM 1130 computer and thereby began his involvement in computer colorant formulation. Throughout his career, Professor Kuehni has been a proponent of closer ties between industrial scientists studying and applying color technology and academic scientists studying color vision and developing the foundational principles of color science. After retiring in 2001, he maintained a solid interest in color science, active in the ISCC and in research committees of the American Association of Textile Chemists and Colorists (AATCC). Driven by his strong belief in color education, Professor Kuehni served as an Adjunct Professor of color science at North Carolina State University from 2002 to 2018. He was the editor of the journal 'Color Research and Application' (CR&A) from 1987- 1989. He has written or co-authored nine books on diverse subjects such as computer colorant formulation, introductory color science and technology, perceptual color spaces, and color order systems and authored approximately 80 peer-reviewed scientific and technical articles as well as encyclopedia articles about color. Professor Kuehni has actively participated in the International Commission on Illumination (CIE) as a member or advisor on technical committees, such as TC 1-55 Uniform Colour Space for Industrial Colour Difference Evaluation, TC 1-56 Improved Colour Matching Functions, and TC 1-76 Unique Hue Data. He is also the recipient of the Armin J. Bruning award (1986), ISCC Godlove Award (2003), AATCC Olney Medal (2005), ISCC Nickerson Service (2015), ISCC Munsell Centennial Award for Science (2018).