



**IN MEMORIAM**

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**Narciso Silvestrini (1931-2023)**, a sage with an unparalleled ability to answer myriad questions, drew wisdom not from countless books but from a profoundly personal, concealed experience. His insights, seemingly rooted in ancient knowledge yet remarkably contemporary, transformed old wisdom into modern formulas, asserting the dual nature of all things—both nothing new and nothing truly old. Internationally acclaimed for his expertise in color, Silvestrini received the 2020 Premio Colore for his outstanding contributions to chromatic systems in art and design. Despite publishing only one book in 1981, handwritten with approval from Bruno Munari, his impact on students across various institutions was profound. Teaching geometry and color at institutions like Umanitaria di Milano and ISA Monza, Silvestrini’s genius lay in oral communication and drawings, emphasizing a personal style over traditional writing. Called upon by Giulio Carlo Argan and Attilio Marcolli at the 1986 Biennale, he curated a section on “*Color Order Systems*,” akin to Paul Klee’s paintings. Silvestrini’s extraordinary intellect and human freedom, exemplifying an unprecedented synthesis of ethics and aesthetics, resonate as a unique and influential legacy among his students and peers.



**Jorrit Tornquist (1938-2023)** was an Austrian-Italian visual artist. Born in 26 March 1938 in Graz. Tornquist studied biology. In 1958, he decided to take up architecture. From 1959, he focused on an in-depth study of colour principles and colour effects and launched his artistic career. He later moved to Italy and established himself in Sesto San Giovanni. In 1966 he staged his first one-man show at the Vismara Gallery in Milan and took part in the Forum Stadtpark in Graz. In 1967, together with Richard Kriesche and Helga Philipp, Tornquist signed the founding manifesto of the Gruppo Austria, which aims to direct the Austrian culture towards new artistic languages. Parallel to his artistic practices he started his career as colour consultant with a project for the Caffetteria dello Studente in Graz (1966, in collaboration with Jorg Mayr), then he began to deal with important architectural sites, including the incineration plant in Brescia (1996). In 1992 he obtained Italian citizenship, though he maintained his Austrian one throughout. In 1995 he built up the Color & Surface group: Barcelona-Milan-Vienna, that undertook chromatic interventions for public and private projects. Tornquist died on 17 May 2023, aged 85.



**Jürgen Fabian (1936-2023)** was born in Sohland/Spree and studied chemistry at the Technical University of Dresden. He graduated under Friedrich Asinger and was taken on as a doctoral student in 1961 by Roland Mayer. In 1963 he sent him to the working group of Rudolf Zahradnik at the Czechoslovak Academy of Sciences in Prague for additional studies. There, he was to make semi-empirical methods of organic quantum chemistry, including their computational implementation, usable for the Dresden working group for organosulfur compounds. His scientific questions were always based on structural and property problems of organic molecules. This also resulted in connections that led young Cuban scientists to Dresden for years. In 2001, he was awarded the honorary title of “Professor Invitado” by the University of Habana for his work in Cuba. He wrote the book *‘Light Absorption in Organic Colorants: Theoretical Treatment and Empirical Rules’* (1980, with Horst Hartmann). With Jürgen Fabian, who passed away on January 29, 2023 at the age of 87, the Faculty of Chemistry and Food Chemistry loses a valued colleague and internationally renowned researcher who will be remembered by all those who met him and had the privilege of working with him.

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**Joy Turner Luke (1925-2023)**, a prolific artist and color scientist, transitioned her passion for painting into a lifelong exploration of the science of color. Initially self-taught, she delved into the intricacies of how the human eye perceives color, later becoming a renowned color consultant. As a founding member of the Studio Gallery, her artwork gained recognition and was showcased at the Torpedo Factory art space. Joy's pivotal role as the chairperson of the ASTM's D-157 committee from 1977 to 1990 marked a significant contribution to art and science. Under her leadership, the committee established consensus standards for the safety and lightfastness of art materials, leading to the passage of the Federal Hazardous Substance Act in 1988. Her global impact is evident in the widespread adoption of these standards. Joy received numerous accolades, including the Gardner Award, Fellowship of the ASTM, and the God Love Award from the Inter-Society Color Council. In 2018, she was honored with the Munsell Centennial Award in Art for a lifetime dedicated to advancing both art and the science of color, capping a remarkable journey that began with a high school interest in painting in 1938.



**Francesco De Bartolomèis (1918-2023)**, Italian psychologist & educationist. Author of *'Il colore dei pensieri e dei sentimenti: nuove esperienze d'educazione artistica'* (1990).



**Angela Capobianco Little (née Angela Agosto) (1920-2023)**, North American nutritional scientist & biochemist. Author of *'The Color of Foods'* (1962, with Gordon MacKinney).



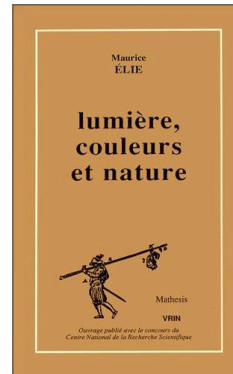
**Klaus Warner Schaie (1928-2023)**, Swiss psychologist. Author of *'Color and Personality: A Manual for the Color Pyramid Test'* (1964, with Max Pfister & Robert Heiss).



**Ruth Corcuera (1929-2023)**, Argentinean textile historian, anthropologist, educator & researcher of American & African textiles. Author of *'Azul sagrado: cuadernos del Sahara'* (1991).



**Mary Quant (Barbara Mary Plunket Greene) (1930-2023)**, British fashion designer. Author of *'Colour by Quant: Your Complete Personal Guide to Beauty and Fashion'* (1984, with Felicity Green), *'Quant on Make-up'* (1986).



**Maurice Élie (1934-2023)**, French philosopher & historian. Author of *'Lumière, couleurs et nature: l'optique et la physique de Goethe'* (1963), etc. Translator of *'Goethe'* (1794), *'Matériaux pour l'histoire de la théorie des couleurs'* (2003).



**Peter Jones (1939-2023)**, British painter & sculptor. Author of *'Colourscape Workbook'* (1993) & creator of Colourscape, inflated PVC environmental installations.



**Hazel Swaine Rossotti (née Hazel Marsh, 1930-2023)**. English chemist. Author of *'Introducing Chemistry'* (1975), *'Colour: Why the World Isn't Grey'* (1983), *'Fire'* (1993), *'Diverse Atoms'* (1996).

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**Clyde Laurence (“Larry”) Hardin (1932-2023)**, 90, of Syracuse, NY, died on April 1, 2023, in the Iroquois Nursing Home after a long illness. Larry was born in Des Moines, Iowa, on August 27, 1932, spending most of his childhood in Birmingham, AL, and Greenwich, CT. He received a B.A. from Johns Hopkins University in 1953, an M.A. from the University of Illinois in 1954 and a Ph.D. from Princeton University in 1958. A year later, he joined the faculty of Syracuse University, where he taught for 36 years in the Department of Philosophy and also served for one year as acting chair of the department, seven years as director of the Renée Crown University Honors Program, and five years as director of graduate studies in philosophy. In 1995 he retired as Professor Emeritus. Professor Hardin taught philosophy of science to generations of students and was one of the world’s leading experts on the philosophical problems associated with color perception. Well into retirement he was much in demand worldwide as a lecturer on these topics. He wrote an award-winning book, *Color for Philosophers: Unweaving the Rainbow* (1988); produced an edited volume, *Color Categories in Thought and Language* (in 1997, with Luisa Maffi); and published some 60 articles and book chapters.



**Alan Fein (1942-2023)**, 81, of Simsbury Connecticut, passed away peacefully at home on May 1, 2023 after a courageous battle with illness. Alan was born and raised in Brooklyn, New York and spent his career studying neurophysiology. He received a B.S. in electrical engineering from City College of New York, a master’s from Columbia University and PhD’s from Johns Hopkins Medical and Engineering schools simultaneously. His internationally renowned research interest was photoreceptors, and the causes, perception and therapy of pain. His book, *“Nocioceptors and the perception of pain”* can be read online. He also wrote the book *‘Photoreceptors: Their Role in Vision’* in 1982, with Ete Zoltan Szuts. He supported and mentored generations of medical students and scientists at the University of Connecticut and the Marine Biology Laboratory at Woods Hole Massachusetts.



**James Moody (1942-2023)**, North American lighting designer & educator. Author of *'Concert Lighting: The Art and Business of Entertainment Lighting'* (2009, with Paul Dexter).



**Patrice de la Perrière (1944-2023)**, French numismatist & heraldic artist. Author of *'Blason: Langage de l'héraldique'* (2018, with Stéphane Rossini).



**Alain Chrisement (1949-2003)**, French physicist. 2C Color & Datacolor International. Author of *'Couleur et colorimétrie – Color and Colorimetry'* (1998), *'Le Guide de la couleur'* (2000), *'Communiquer par la couleur'* (1994, with P. Durchon, I. Tavernier & P. Lanthony).



**Dinah Lea Lovett (1949-2023)**, North American artist & therapist. Author of *'Color Synergy: How to Use the Power of Color'* (1990, with Patricia George).



**Patricia Lambert (1932-2023)**, North American painter, fibre-artist, photographer & educator. Author of *'Color and Fiber'* (1986, with Barbara Staepelaere & Mary Gotwald Fri).



**Richard Hugh Pilbrow (1933-2023)**. English theatre lighting designer & producer. Author of *'Stage Lighting Design: The Art, the Craft, the Life'* (1997), *'Stage Lighting'* (1970).