

The background features large, stylized letters in purple and green. A central white rectangular area contains the text 'AIC FUTURE EVENTS' in purple. The background also includes faint geometric line art patterns.

**AIC  
FUTURE EVENTS**

# AIC FUTURE EVENTS: AIC2025



Welcome to AIC 2025 Taipei.

**BY PEI-LI SUN, NATIONAL TAIWAN UNIVERSITY OF SCIENCE AND TECHNOLOGY (NTUST).**

The Color Association of Taiwan (CAT) is delighted to announce that the 16th Congress of the International Color Association (AIC) will take place at the Songshan Cultural and Creative Park (SCCP), from October 19 to 25, 2025 in Taipei, Taiwan. The park established in 2011, located at a prime location in Taipei City, with new buildings sprouting up all around, was positioned as the “*Creative Hub of Taipei*”. It used to be a 100-year-old tobacco factory. Now, the park is actively involved in the organization of various artistic, cultural, and creativity events.

The AIC 2025 Taipei provides an excellent opportunity for scholars, experts, and students from the global color community to come together and exchange insights and expertise in various color-related disciplines. The Congress will offer you an unforgettable

experience and the chance to gain more friends along your color research journey. Join us for the event!

On behalf of the International Color Association, the AIC 2025 Organizing and Scientific Committees, invite you to participate and submit abstracts in English, related to the conference theme, “**Color for Future**”. The theme covers different aspects and can fit into the following conference topics:

- **Color Vision:** Color physiology, color appearance, color deficiency, elderly vision, visual comfort.
- **Color Psychology:** Color perception, color emotion and preference, color aesthetic, color experience, synesthesia.
- **Color Communication:** Color naming, color order system, standardization, marketing.
- **Color in Art and Design:** Color in graphics, products, fashion, textiles, textures, cosmetics, packaging and food design; universal color design, CMF design,



AIC 2025 Taipei - Congress Venue.



AIC 2025 Taipei – The Songshan Cultural and Creative Park (SCCP).

color in interior, architecture, landscape and urban design; color in visual arts and visual medium.

- **Color Education:** Pedagogy of color, aesthetic education, artistic education, color certification.
- **Color Culture:** Aesthetics, history, philosophy, semantics, heritage, color naming, cultural difference.
- **Color Therapy:** Health and well-being, color applications in the pandemic period.
- **Color Technology and Application:** Color physics, colorimetry, color measurement and quality control, color imaging, color correction for camera, display, printer, textile, plastic and special materials, color management for still and moving images.

- **Color and Lighting:** Lighting technology, lighting design, human factors in lighting.
- **Color Rendering and Visualization:** Color rendering in computer graphics and data visualization.
- **Color for Future:** AI color analysis, AI in color and image applications; 3D color imaging, virtual reality (VR) and augmented reality (AR), computational photography; measurement, simulation and reproduction of visual appearance; HDR imaging, multispectral imaging, color in computer vision, color application in new fields.

We are looking forward to seeing you in Taipei.

For more information, visit: <https://www.aic2025.org/>

# AIC FUTURE EVENTS: AIC2026

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## INTRODUCTION: A TRADITION OF EXCELLENCE IN COLOR RESEARCH

The International Colour Association (AIC) has long been at the forefront of advancing the science and application of color across disciplines. Since its founding, the association has provided a global platform for researchers, professionals, and enthusiasts to engage in meaningful discussions about color's role in science, technology, and culture.

Among its key initiatives, AIC Midterm Meetings stand as pivotal moments for the community, offering an opportunity to delve into specialized themes between the broader AIC Congresses. Past editions have successfully explored topics such as “Color and Light in Architecture” (Lisbon, 2016), “Natural Colors – Digital Colors” (Buenos Aires, 2018), “Color and Health” (Avignon, 2022), and “Color Design, Communication and Marketing” (São Paulo, 2024). These events have fostered international collaboration, enriched interdisciplinary research, and shaped the direction of color studies worldwide.

Continuing this tradition, the AIC 2026 Midterm Meeting will be dedicated to “Color and Cultural

Heritage.” Hosted in the extraordinary city of Florence, Italy, from September 3rd to 5th, 2026, the event will bring together experts in color science, digital imaging, lighting, and heritage conservation.

## A CONFERENCE IN THE HEART OF FLORENCE

Florence, the birthplace of the Renaissance, is more than just a backdrop for AIC 2026. It is an integral part of the event's identity. The city has been home to some of history's greatest minds, from Leonardo da Vinci and Galileo Galilei to Dante Alighieri and Brunelleschi. Science, art, and philosophy have long intersected in this remarkable setting, making it the ideal location to discuss color in cultural heritage.

Participants will have the chance to experience Florence's unparalleled artistic and architectural treasures, from Michelangelo's David to Brunelleschi's Dome and the grandeur of the Cathedral of Santa Maria del Fiore. The conference will also offer opportunities to explore the role of color in heritage preservation through visits to museums and historical buildings.

## CONFERENCE THEMES AND SESSIONS

The conference will feature a general program alongside three specialized thematic sessions, each aligned with cutting-edge research in the field.



View of Firenze Dome by night (Image by Wikimedia Commons / CC BY-NC 2.5)

### Color Photography and Film

Chairs: Alice Plutino & Barbara Cattaneo

The session is closely linked to the biennial conference of the same name, traditionally organized by the Associazione Italiana Colore. It will provide a dedicated platform within AIC 2026 to explore cutting-edge methodologies for digitizing and restoring visual media. It will foster interdisciplinary dialogue and continuity in the discussion of preservation practices, technological advancements, and best practices in the field.

### Shedding a new light on Cultural Heritage

Chairs: Andrea Siniscalco & Laura Bellia

The session will explore how lighting technologies can enhance the visibility, preservation, and aesthetic impact of cultural sites and artifacts. By connecting experts in lighting design, conservation, and museum studies, this session will encourage an interdisciplinary approach to the role of light in heritage preservation.

### Architecture and Built Heritage

Chair: Maurizio De Vita

This session, closely tied to ongoing discussions in architectural color research, will focus on the role of

color in architectural conservation, urban heritage, and material analysis of historical buildings. It will provide a comprehensive space for debate on the challenges and innovations in maintaining and restoring the chromatic identity of built heritage.

### CONFERENCE ORGANIZATION AND PARTICIPATION

To guarantee an engaging and high-quality experience, AIC 2026 Midterm Meeting will be limited to 150 participants, ensuring a focused and interactive environment for discussions and networking.

The participation fee has been structured to make the conference accessible to a broad audience. Students can register for €120, while regular participants can join for €190, which also includes the membership to the Associazione Italiana Colore for 2026.

Registration will open soon, so keep an eye on updates and be sure to reserve your place early.

### Organizing Committee

The dedication and expertise of a team committed to delivering a high-quality and impactful event make the success of the AIC 2026 Midterm Meeting possible. The committee, which brings together professionals with extensive experience in color science, heritage preservation, and academic event organization,

# AIC FUTURE EVENTS: AIC2026



Entrance to the Uffizi Gallery  
(Image by Wikimedia Commons / CC BY-NC 2.5)

is responsible for shaping the scientific program, ensuring effective communication, and securing resources to support the conference.

At the helm of the organization are the General Chairs, Marcello Picollo, Alice Plutino, and Andrea Siniscalco, each bringing their leadership and expertise to ensure the successful planning, coordination, and execution of the event. Marcello Picollo, former President of the organizing body, contributes his extensive experience in color science and event management. Alice Plutino, Vice-President and Treasurer, plays a key role in both the scientific and financial aspects of the conference, while Andrea Siniscalco, the current President, provides strategic direction and oversees the overall vision of AIC 2026.

The Publicity Committee, chaired by Filippo Cherubini, plays a key role in promoting the event, engaging with the international color research community, and ensuring that information reaches potential

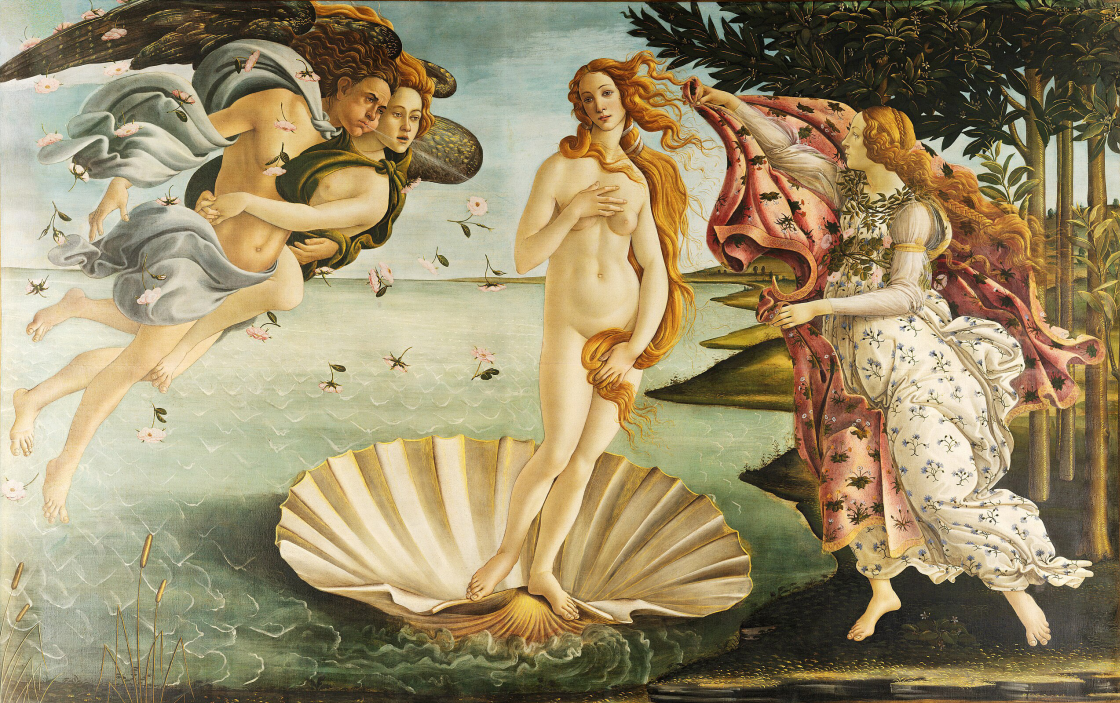
participants through various communication channels. From press releases to social media outreach, this committee works to maximize visibility and participation.

The Publications Committee, led by Marcello Picollo, is responsible for the conference proceedings, ensuring that all contributions are appropriately documented and disseminated. This committee works closely with authors and reviewers to maintain the academic quality of the published materials, supporting the legacy of AIC 2026 beyond the conference itself.

Managing the financial and sponsorship aspects of the event, the Finance & Fundraising Committee is chaired by Alice Plutino, who also serves as Vice President and Treasurer of the organizing body. This committee is instrumental in securing funding, maintaining budgetary balance, and ensuring that the conference remains accessible to a diverse range of participants. Together, these teams are committed to delivering an engaging, well-structured, and inclusive conference experience, reinforcing AIC's mission to advance color research and its applications across multiple disciplines. Their work will be essential in shaping AIC 2026 as a milestone event in the field of color and cultural heritage.

## A COMMITMENT TO INTERNATIONAL COLLABORATION

Following AIC guidelines, the Midterm Meeting will uphold the association's international character, ensuring broad participation from diverse backgrounds.



"Nascita di Venere" by Botticelli  
(Image by Wikimedia Commons /  
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Papers and presentations will be peer-reviewed, maintaining the highest academic standards while promoting new voices and innovative perspectives in color research. English will serve as the primary language of the conference, with translation support where needed. As with all AIC Midterm Meetings, efforts will be made to keep costs accessible, allowing a wide range of scholars and professionals to participate.

## CONCLUSION

As we look ahead to the AIC 2026 Midterm Meeting, it is clear that this event will not only serve as a platform for scientific exchange and professional networking but also as a celebration of color and its profound connection to cultural heritage. By bringing together experts, researchers, and practitioners from across the world, the conference will continue the legacy of AIC Midterm Meetings, fostering interdisciplinary collaboration and advancing innovative methodologies in color science.

The choice of Florence as the host city is no coincidence. A place where art, science, and philosophy have historically converged, Florence offers an extraordinary setting in which to explore the intersection between color, heritage, and technology. The conference's thematic sessions reflect the evolving challenges and opportunities in the preservation and interpretation of cultural heritage through color research. Each session is designed to build on existing dialogues

within the AIC community while also introducing fresh perspectives and fostering new collaborations. AIC 2026 is made possible thanks to the commitment of a dedicated organizing committee, whose expertise spans scientific research, event coordination, and fundraising. Their meticulous planning ensures that this conference will uphold AIC's tradition of excellence, providing attendees with a stimulating intellectual environment, high-quality presentations, and valuable networking opportunities. The support of the Associazione Italiana Colore and the collaboration with key experts in color science, imaging, conservation, and architecture will further strengthen the impact of this event.

Finally, AIC 2026 Midterm Meeting is not just an academic conference: it is an opportunity to celebrate the role of color in shaping our past, present, and future. Whether through scientific research, practical applications, or artistic exploration, the meeting will serve as a catalyst for innovation and collaboration in the field of color and cultural heritage.

We invite researchers, professionals, and students to join us in Florence from September 3rd to 5th, 2026, for what promises to be an unforgettable event. Stay connected, follow our updates, and be part of this unique journey into the world of color and heritage. For more details and to register, visit <https://www.aic2026.org>.