



IN MEMORIAM

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Angela Wright (1939–2024) advanced colour psychology, revealing how colour profoundly influences emotion and behaviour. Through her Colour Affects theory, she decoded colour's universal language, making it accessible and practical. Focusing on its unconscious effects, she showed how colour shapes moods, decisions, and lives in unnoticed ways. Her groundbreaking theory demonstrated that colour is not just aesthetic but has intrinsic psychological effects. In the early 1990s, mathematical analysis confirmed her findings that harmonious colour interplay influences personality and behaviour. Her book, *The Beginner's Guide to Colour Psychology*, continues to guide readers in using colour to transform spaces and lives. Beyond writing, her London-based consultancy, *Colour Affects*, became a trusted resource in branding, design, and personal expression. Her teachings have shaped environments from offices to homes, inspiring designers, artists, and thinkers. Angela's legacy is one of insight and empowerment, reminding us that colour is not just seen but felt. Those who knew her speak of her generosity and wisdom. Her influence endures through the professionals she inspired, continuing to colour the world in ways still being discovered.



Annamaria di Cara Santos (1962–2024), Honorary Member of the Colour Society of Australia, passed away on April 30 after a long battle with cancer. A dedicated CSA member since 1993, she served in various roles, including Chair of the NSW Division (1999–2001) and National President (2001–2005). Annamaria contributed significantly to CSA and AIC conferences, helping organize the 1999 CSA Biennial Conference, the 2009 AIC Congress in Sydney, and the 2021 CSA online conference. She also gave many local presentations on colour education and design. Annamaria's career began in heritage and conservation architecture before she founded Studio DC Disegno Colori in 1994, specializing in colour and design solutions for urban spaces and architecture. She was also a magnificent teacher and served as a Sessional Lecturer and Tutor in Colour Theory and Design, Architectural and Design History, and Restoration Studies, in Interior Design course programs at TAFE Sydney Institute, Enmore Design Centre from 2000 to 2018. In 2010 Annamaria's contributions were formally recognised by the Design Institute of Australia (DIA) with the award of a 10-year Citation for her career achievements, and in 2013 she was awarded the recognition of Fellow Member of the DIA.




ANDRÁS NOVEMBER (1936-2024) Swiss designer and co-author (with Jean-Paul Favre) of *'Color and, und, et Communication'* (Zurich 1979).




ANDREAS HÜNEKE (1944-2024). German art historian, editor and educator and editor of *'Der Blaue Reiter: eine Geschichte in Dokumenten'* (Stuttgart, 2011).



FLOYD LANIER GRAHAM (1940-2024) was a North American historian, museum curator, and educator. An expert in art and design, he edited *The Rainbow Book* (1975) and authored several works on American painting.



JUDITH LEWIS-CRUM (1945-2024). North American colour consultant and co-author (with JoAnna Nicholson) of *'Color Wonderful: The Revolutionary Color 1 Associates Wardrobe and Makeup Program'* (New York, 1986).



LLOYD KAUFMAN, (1927-2024). North American cognitive psychologist and educator and author of *'Sight and Mind: An Introduction to Visual Perception'* (London and New York, 1974) and *'Perception: The World Transformed'* (1979).



LOTHAR GERICKE (1937-2024). German painter, designer, graphic designer and architect; author of *'Das Phänomen Farbe'* (Berlin 1970), and *'Farbgestaltung in der Arbeitsumwelt'* (Berlin 1981).



MARÍA LUISA FAGO FONTANA DE MATTIELLO (1935-2024). Architect, researcher, and educator specialized in colour and visual perception. Co-author of *'Dimensiones y ordenación del color'* (1967), and former president of the Grupo Argentino del Color (GAC)



MICHAEL PETER LEVICK FOGDEN (1941-2024). English photographer, traveller and zoologist and co-author (with Patricia Fogden) of *'Animals and Their Colors: Camouflage, Warning Coloration, Courtship and Territorial Display'* (New York and London, 1974).

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Bride Marie Whelan (1937-2024) passed away peacefully at home on June 8, 2024. Born in Chicago in 1937, the daughter of Barney and Bridie Kielty. She is author of *'Color Harmony 2: More than 1400 New Colour Combinations for the Designer'* (1994) and co-author (with Tina Sutton) of *'The Complete Color Harmony'* (2004). Whelan earned a BA from Mount Mary College and an MA in Art History at the University of Chicago. She then won a Fulbright scholarship and moved to the Isle of Man in the Irish Sea to teach art before returning to Chicago, where she taught at Morgan Park High School. In 1968 Whelan worked on Bobby Kennedy's election campaign, bringing her to Boston where she taught at Brookline High School. There she met and married fellow art teacher Joseph A. Whelan. The couple moved to England and taught at The American Schools in London and Rome. While raising three children, she taught art in the Fairfield Public Schools and developed calligraphy skills under the typographer Ed Benguiat. In 1984, Whelan began teaching Calligraphy, Color Theory and Fashion History at Paier College of Art and Parsons School of Design in New York. She retired to Savannah in 2005 where she became a docent at the Telfair Museum.



Gunnar Tonnquist (1925-2024). A pioneering colour researcher and physicist, Gunnar Tonnquist played a key role in developing the Natural Colour System (NCS). A recipient of the AIC Judd Award, he dedicated his career to colour research, continuing well beyond retirement. After earning a Master's degree in physics, he collaborated with Tryggve Johansson, who formulated an early version of the NCS based on Ewald Hering's theories. Following Johansson's passing, Tonnquist furthered this work, contributing to the establishment of a government-funded colour research institute. He provided the physical expertise within the research group led by Anders Hård, which systematically analyzed the Hering-Johansson colour space. This effort culminated in the 1973 presentation of the Natural Colour System, followed by the release of the NCS Colour Atlas in 1979. Tonnquist was a founding member and vice president of the AIC in 1967, welcoming its first congress in Stockholm in 1969. He remained an active contributor to AIC conferences. His 1995 book *Colour System Analysis*, though published only in Swedish, remains a valuable resource. He emphasized that colour is a psychological and physiological experience rather than a purely physical phenomenon. Despite deteriorating eyesight in his later years, he remained engaged in discussions and research.



Lois Swirnoff (1931-2024) passed away on Tuesday, May 7, 2024, at the age of 92. Born in Brooklyn, NY, she was a renowned colour scientist, visual artist, educator and author. Swirnoff graduated from the Cooper Union School of Art in New York in 1951, and then undertook graduate studies with Josef Albers at Yale University. After receiving her MFA in 1954, she began teaching as an art instructor at Wellesley College in Massachusetts. She later held faculty appointments at Harvard University (1968-75), and was the Chair of the Art Department at Skidmore College, New York (1977-81), and then at UCLA (where she became Emerita Professor of Art and Design in 1990), returning to Cooper Union in 1991, where she held the Feltman Chair in Light, before retiring in 2003. She published two books, 'The Color of Cities: An International Perspective' and 'Dimensional Color'. Her exhibitions included solo shows at the Farnsworth Art Museum, Maine, the National Academy of Sciences, Washington DC, the Swetsoff Gallery, Boston, Galley BAI, New York, the Hathorn Gallery at Skidmore College, as well as in group shows in the US and abroad. She lectured internationally, including Bergen, Norway, and Sydney, Australia.



Ellen Marx (1939-2023) was a German-French artist and designer known for her research on color and optical effects. She authored *Les Contrastes de la couleur* (1973), *La Couleur optique* (1983), and *Méditer la couleur* (1989). Born in Saarbrücken, she studied visual research and design before joining the ZERO Group. After moving to France in 1964, she explored color relativity and optical contrast, culminating in *La Couleur optique* and a solo exhibition at the Centre Georges Pompidou, where her interactive color reliefs responded to the viewer's perspective.



Natasha Eaton (1974-2024) was an English cultural historian and a leading scholar of British and Indian art. Author of *Colour, Art and Empire* (2013), she explored cross-cultural exchange in visual culture. After earning her PhD at Warwick, she held fellowships at Michigan and Manchester before joining UCL as a Lecturer in 2005. A prolific writer and editor for *Third Text*, she received numerous accolades, including the Philip Leverhulme Prize in 2008.